

12:00-12:20	Stanca Măda (Transilvania University of Braşov, Romania) Functions of Humour in Romanian Mass Media	culture media philosophy
12:20-12:40	Madeline Dahl (University of Mannheim, Germany) The Sitcom A Genre "Which Foregrounds its Comic Intent"	
12:40-13:00	Andrea Stiebritz (University of Würzburg, Germany) A Wittgensteinian Approach to the Comic Mode and Humour	
Lunch Break		
14:30-14:50	Mahmood Farjami (Universiti Sains Malaysia) Self-Mockeries of a Mullah A Case Study of Humorous Autobiography of Muslim Clergy Aqa Najafi Quchani 1878-1943	culture literature performance and visual arts
14:50-15:10	Ksenia Romashova (Otto-von-Guericke-Universität Magdeburg, Germany) Humor in Mark Twain s Correspondence with the Aquarium Club 1905-1910	
15:10-15:30	Karen Austin (Flinders University, South Australia) The Presence of Humour –The Post-Colonial Neglect of Indigenous Australian Humour in Mainstream Discourse	
Coffee Break		
15:40-16:00	Nina Famichova (Minsk State Linguistic University, Republic of Belarus) A Comparative Study of Collections of Humorous Texts from Appalachian Humor Festivals and Festivals of Belarusian Folk Humor in Avtsiuki	culture folklore
16:00-16:20	Hanna Li (Leiden University, the Netherlands) Laughing Literati – an Exploration of Chinese Humour and its Cultural Context Through Song Dynasty Joke Collections	
Coffee Break		
16:30-16:50	Sonja Heintz (University of Zurich, Switzerland) Is Self-Defeating Humor Actually Self-Defeating? Relations to Personality and Well-Being Reconsidered	psychology
16:50-17:10	Róbert Durka (Catholic University Ružomberok, Slovakia) Humor and Type D Personality	
17:10-17:30	Filip Sulejmanov (Cyril and Methodius University, Skopje, Macedonia) Arousal Seeking and Liberal Thinking Style as Predictors of Humour Structure Appreciation	