

TIMETABLE (Version 1.7 : 21 June 2007)

TIME	MON	TUES	WED	THURS	FRI	SAT
8.45	Registration					
9.15	Announcements					
9.30	GR 1	CD 1	[W]	[W]	CD 2	[W] GR 2 GK 3
10.30	CH 1	SL 1	CD/GK	CH	CH/AS	EU CD 3 SL 2
11.30	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>	<i>break</i>
12.00	EO 1	EO 2	EO 3	EO 4	EO 5	GR 3
1.00	<i>lunch</i>	<i>lunch</i>	<i>lunch</i>	<i>lunch</i>	<i>lunch</i>	<i>lunch</i>
2.00	WR 1	CH 2	FREE TIME	SYMPOSIUM (<i>break</i> 4.00-4.15)	GK 2	WR 3
3.00	AS 1	AS 2			WR 2	Discussion
4.00	<i>break</i>	<i>break</i>			<i>break</i>	<i>break</i>
4.30	GK 1	Meet the lecturers			Meet the lecturers	Finish
5.30	<i>Finish</i>	<i>Finish</i>			<i>Finish</i>	<i>Finish</i>

CD : Christie Davies
CH : Christian Hempelmann
GK : Giseline Kuipers
SL : Sharon Lockyer
EO : Elliott Oring

GR : Graeme Ritchie
WR : Willibald Ruch
AS : Andrea Samson
EU : Eva Ullman

MON AM: (Chair: WR)

GR 1 : An introduction to humour research
 CH 1 : Is incongruity that is resolved humor?
 EO 1 : Humor in folklore and anthropology

MON PM : (Chair: CH)

WR 1: Measuring humour traits and states: What instrument to use when and why?
 AS 1 : Theory of mind, empathy and humor
 GK 1 : Humor and social theory

TUES AM (Chair : CH)

CD 1 : Were Soviet political jokes a form of protest?
 SL 1 : Sitcoms, sketch shows and documentaries: analysing television comedy
 EO 2: The analysis of jokes

TUES PM (Chair : SL)

CH 2 : Word play: humorous and non-humorous
 AS 2 : Humor in fMRI studies

WED AM (Chair: AS)

CD/GK : ** ‡ Ethnic humor and ethnic relations
 CH : ** Analyzing texts with the General Theory of Verbal Humour
 EO 3: Humor as communication

THURS AM (Chair: GK)

CD 2 : Jokes and cartoons, conflict and war
 CH/AS : ‡ Are cartoons drawn jokes?
 EO 4 : The analysis of repertoire

THURS PM (Chair: WR)
 SYMPOSIUM

FRI AM (Chair: GK)

EU : ** Joy and Humour at work, more than effective
 GR 2 : The methodology of testing humour theories
 CD 3 : Is humour theory of any use to anyone?
 EO 5 : The aesthetics of joke performance

FRI PM (Chair: EU)

GK 2 : Social differences in sense of humor (and how to study them..)
 WR 2: Humour and laughter: malleable or (genetically) fixed?

SAT AM (Chair : AS)

GK 3 : The cultural industry of humor
 SL 2: Borat, Berlusconi and *Brass Eye*: exploring the limits of humour
 GR 3 : Computational humour and language skills development

SAT PM (Chair : SL)

WR 3: Humor as character strength, orientations to happiness, and life satisfaction

‡ *Joint presentation*

** *Workshop*